

Intersession 1999

EDUC 477 - 4
Designs for Learning: Art

Dr. Fleming Larsen

Dates: May 3- June 11, 1999
 Times: Tuesday & Friday 8:30 am - 12:20 pm
 Location: MPX 7500B

D02.00

Local: MPX 8631.2
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PREREQUISITE

Educ 401/402

DESCRIPTION OF COURSE;

This course introduces students to the main ideas, skills, materials, resources, understandings, and organizational concerns involved in teaching art in schools.

TOPICS

Hands-on experience with art media such as: drawing, painting, computer graphics, printmaking, clay, found materials, and mixed media
 Approaches to art making, art history, and art criticism in relation to current issues such as: Postmodernism, Feminism, Multiculturalism, and First Nations Art
 Evaluating art programs and student achievements
 Classroom organization and curriculum planning
 The aims of art education and the BC curriculum

COURSE REQUIREMENTS

Portfolio of class projects and lesson plans 50%
 Critique of gallery/museum artwork 20%
 Curriculum project or personal study (final paper) 30%

REQUIRED TEXTS

Herberholz, D. & Herberholz, B. [8th edition, 1998].
Artworks for Elementary Teachers: Developing Artistic and Perceptual Awareness.
 McGraw - Hill ISBN 0-697-34424-X

Clark, R. [1998].
An Introduction to Art Education.
 London, Ontario: Plan B Books. ISBN 0-9683450-0-X

Custom Courseware package (available at the bookstore)

Steele, B. [1998]
 Draw Me a Story. (Recommended)
 Winnipeg, Manitoba: Peguis Publishers. ISBN 1-895411-82-3